When meeting new people for the first time, some of the first questions asked are often about where we’re from and what we do. People are generally interested in learning how others perceive the world and what drives their worldviews and life-choices. What about the devil? Does he have an origin story worth knowing? The entertainment industry is not shy about creating movies, video games, comics, art, and music about him. He gets depicted in various ways. Whether as an attractive man, a comical horned being with a pitchfork, a half-man half-beast creature, or a creepy dark figure, there’s no lack of creative intellect being wasted in inventing all kinds of stories about him. At times he is portrayed as a misunderstood victim, and other times as the source of a dark power crucial for the “balance of the universe.” But is any of this accurate?

There are countless popular stories about the devil, but very few tell the truth about his origin, activities, and motivation. While it may not be the most uplifting topic to ponder, it’s vital to understand who God’s enemy is, where he’s from, why he chose to start a war with God, and what drives him to bring so much misery to this world.

This week we will study Lucifer’s fall. We will gain insights into his origins and see his reasons for starting the greatest controversy of all time. While Isaiah 14:12–17 will be our primary focus, the lesson will also draw from other key passages to provide a more complete picture.
Write out Isaiah 14:12–17 from the translation of your choice. If you’re pressed for time, write out verses 12–14. You may also rewrite the passage in your own words, or outline or mind-map the chapter.
Go back to your scribed text and study the passage.

Circle repeated words/ phrases/ideas

Underline words/phrases that are important and have meaning to you

Draw Arrows to connect words/ phrases to other associated or related words/phrases

What special insights do your marks seem overall to point to?

Memorize your favorite verse. Write it out multiple times to help memorization.

Why is sin irrational and unexplainable?

How have you rationalized your sins in the past?

Read more at www.inversebible.org/GC02-3
After looking at your scribed and annotated text, what special insights do your marks overall seem to point to?

What questions emerge after studying this lesson? What parts are difficult?

What other principles and conclusions do you find?

In what way is pride the essence and root of all sin?

Read more at www.inversebible.org/GC02-4
What relationship do the following verses have with Isaiah 14:12–17?

Ezekiel 28:12–19
Revelation 12:1–12
Luke 10:18
Job 1:6, 7
John 12:31
Romans 5:18, 19
2 Thessalonians 2:1–4
2 Corinthians 11:14

What other verses/promises come to mind in connection with the primary passage?

Review your memorized verse from Isaiah 14:12–17.
inVite

Meditate on Isaiah 14:12–17 again and look for where Jesus is.

What is He saying to you through the text of the week?

How do you see Jesus differently or see Him again?

How has Jesus shown patience and compassion to you?

Prayer Response:

Read more at www.inversebible.org/GC02-6

The Genesis of Satan
Review the memory verse. How does it apply to your life this week?

After this week’s study of the chapter, what are some personal applications you are convicted of in your life?

What are some practical ways we can apply this lesson to how we interact with and treat our enemies?

Read more inSight from the Spirit of Prophecy at www.inversebible.org/GC02-7
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Share insights from this week’s memory verse and Bible study as well as any discoveries, observations, and questions with your Sabbath School class (or Bible study group). Consider these discussion questions with the rest of the group.

How is God’s character of love revealed in the way He treated Lucifer?

How does God respond to Satan’s lies?

How did Jesus display God’s character?

How did the cross refute Satan’s claims forever?

What would have happened if Lucifer did replace God?

What are subtle ways we try to exalt ourselves to “be like the Most High”?

Why is pride and selfish ambition such dangerous character traits?

In what ways do you see popular culture promoting self-centered attitudes?

How can we learn true humility and contentment?